Subject: silver five-franc pieces--
reproductions of

Palmer, Laura E.
[Art Reference Room
Pratt Institute
Brooklyn, NY]

1925

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July 16-1925

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Dr. Howland Wood,
Curator American Numismatic Society,
My dear Mr. Wood: -

A good many years ago, when I was studying modeling in Florence, I became interested in making casts from all the five-frame silver pieces that came into my hands - and there were quite a number of them.

To day, in making preparations for moving away from Brooklyn

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I ran across the collection — about forty — some in relief and some intagli and there are obverse and reverse in many cases but I was interested in the artistic side and not the scientific side and did not mark the pairs I fear.

Now I hated to throw them into my waste basket and happened to think that possibly they might interest someone in the Numismatic Society if I should bring them over — do you think that

anyone would care to accept them either for museum or study use?

Please let me hear if I may find a home for them for I spent many busy hours in making them — although I realize that, as in the case of one's children, they may not be as interesting to anyone else as to ourselves.

There are some beautiful Napoleon Leads.

Very truly yours

Laura E. Palmer

Art Reference Room

July 17, 1925

Miss Laura E. Palmer
Art Reference Room
Pratt Institute
Brooklyn, N. Y.

Dear Madam:

In reply to yours of the sixteenth, would say that the plaster reproductions of five franc pieces would not interest us as we have types of all the different five franc pieces used in Europe. Collectors, as a rule, do not care for reproductions as their object is to get the actual pieces. It seems too bad to throw your pieces away and I think I would try some place from the artistic standpoing, such as the School of Designs or a small art museum. Possibly the National Sculpture Society might like them.

Very truly yours

HW C

Curator